



MINISTERO DELL'ISTRUZIONE E DEL MERITO
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PROGRAMMA SVOLTO

ANNO SCOLASTICO: 2023-24

DOCENTE: MIRIAM GRAVANTE

DISCIPLINA: LINGUA E CULTURA INGLESE

CLASSE: 4ALIC

Modulo N°	Titolo del Modulo	Descrizione del contenuto	Strumenti/materiali
1.	REVISIONE	Correzione compiti vacanze estive + Ripasso delle principali strutture grammaticali e funzioni linguistiche analizzate nell'anno scolastico precedente	Testo in adozione: English Grammar in Use
2.	LINGUA (FCE) GRAMMAR	Strategies for FCE: Reading, Writing, Listening, Speaking Unit 5: The Environment and new technologies. The Weather, the environment. Linkers of cause and effect, Future forms, Gapped texts. Report Unit 6: Fashion and status. Apostrophes and possessives. Compound nouns. Clothes. Idioms. Zero, first and second conditional. Multiple matching. Story Unit 7: Sport and competition. Phrasal verbs, expressions with feelings. Modal verbs for ability and permission. Multiple choice. Email Unit 8 Crime and punishment. Crime and legal issues. Prefixes and suffixes. Get used to. Verbs + ing. Past Tenses. Gapped text. Articles Unit 9 and addition. Food and food issues. Collocations and idioms. Modals for certainty and probability. Prepositions. Multiple matching. Essay. Unit 10 Nature and endangered species. Collective nouns. Collocations. Linkers of sequencing. Idioms. Gerund and infinitive. Prepositions. Gapped text. Report. Esercizi INVALSI	Libro in adozione: IN TIME FOR FCE B2 + Extra material
3.	LETTERATURA	CONCEPTUAL LINK 3: REWRITING REALITY HISTORY AND SOCIETY: the Tudors, the first of the Stuarts Literature and culture: The English Renaissance The sonnet: Wyatt and Petrarch "I find no peace" W. Spenser "One Day I Wrote her Name.." from Amoretti All about William Shakespeare All about William Shakespeare's sonnets "Shall I compare Thee", "My Mistress' Eyes" The development of Drama: the Elizabethan theatre All about William Shakespeare's plays All about Romeo and Juliet: "The prologue" "Love at first sight" "Deny thy father" "Oh happy dagger" All about The Merchant of Venice "Three thousand ducats" "I am a Jew" "We do pray for Mercy" Discrimination: global perspectives All about Julius Caesar. Brutus's and Antony's speeches Public speaking: the art of persuasion (Orientamento) All about Hamlet. "Hamlet's mourning" "To be or not to be"	Libro in adozione: PERFORMER SHAPING IDEAS VOL 1



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		All about Macbeth. "The three witches" "I have done the deed" "Life's but a walking shadow" Group work on "Antony and Cleopatra" "The Twelfth Night" "A Midsummer's Night Dream" "King Lear" Films in English: Elizabeth, Romeo and Juliet, The Merchant of Venice, Macbeth	
4.	LETTERATURA 2	CONCEPTUAL LINK 4: ORDER FROM DISORDER HISTORY AND SOCIETY: From Charles I to the Commonwealth The Puritans, The Puritan heritage Hobbes and Locke The Restoration. The scientific revolution Literature and culture All about John Milton and Paradise Lost "Satan's speech" Milton and Dante CONCEPTUAL LINK 5: REASON,RATIONALITY AND THE ENLIGHTENMENT HISTORY AND SOCIETY: the first Hanoverians The birth of political parties. Augustan society. Hogarth and satire LITERATURE AND CULTURE The birth of journalism. The Spectator and Il Caffè The rise of the novel All about Daniel Defoe All about Robinson Crusoe "The Journal" "Man Friday" Indigenous peoples and nature: Global perspectives All about Jonathan Swift. All about Gulliver's Travels "Gulliver and the Lilliputians" "The Immortals" TEXT BANK All about Samuel Richardson All about Pamela "The rich despise the poor" All about Henry Fielding. All about the History of the Life of the Late Mr. Jonathan Wilde the Great.	Libro in adozione: PERFORMER SHAPING IDEAS VOL 1
5	COMPITI PER LE VACANZE 2024	Lettura di "The Catcher in the Rye" di Salinger testo integrale versione originale Lettura di altro libro a scelta (Frankenstein di M.Shelley, Hard Times di C. Dickens, Pride and Prejudice di J.Austen, The Picture of Dorian Gray di O.Wilde, Heart of Darkness di J. Conrad, "The Great Gatsby" F.S. Fitzgerald, Toni Morrison "Beloved", Ian Mc Ewan "Saturday", Doris Lessing "The Grass is Singing"o altro che vi interessi. Ripasso del modulo 4 del presente programma Su IN TIME FOR FCE: pagg 152-155,157-163, pag 165,168-170, 171-177,180-183,185-188,190-191	

Firma del docente

Miriam Gravante

Firma autografa a mezzo stampa, ai sensi e per gli effetti dell'art. 3 comma 2 del D.L.vo N. 39/1993)."

Firma rappresentanti di classe

Erika Taffurelli
Ivan Tabaglio

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